

THE COMMERCIAL

TIM SCHULTZ

b. 1960, Sydney
lives Sydney

WEBSITE

www.timschultz.com.au

EDUCATION

2012 Doctor of Philosophy, Sydney College of the Arts, The University of Sydney, Sydney
1985 Graduate Diploma, City Art Institute, Sydney
1983 Bachelor of Arts, City Art Institute, Sydney
1980 Bachelor of Arts (fine arts), University of Sydney, Sydney

SOLO EXHIBITIONS

2017 *Eccentric Melancholy*, The Commercial Gallery, Sydney
2014 *Stephen Ralph and Tim Schultz: The Fantastic woman dancing before Böcklin and The Scholars' Rocks*, The Commercial Gallery, Sydney
Ornamental Perversion, The Commercial Gallery, Sydney
2012 *Blood Red Make-Up Under the Armpits*, The Commercial Gallery, Sydney
Blood Red Make-Up Under the Armpits, Phd Graduation exhibition, SCA Galleries, Sydney College of the Arts, The University of Sydney, Sydney
2011 *Schultztown the Rococo*, Barry Stern Gallery, Sydney
Schultztown, MOP Projects, Sydney
2010 *The Cyclopean Orb is a Phantom*, Peloton, Sydney
2005 *Tim Schultz*, Kaliman Gallery, Sydney
2000 *Tim Schultz*, Barry Stern Gallery, Sydney
1998 *Tim Schultz*, Barry Stern Gallery, Sydney
1997 *Catafalque Pompadour*, Barry Stern Gallery, Sydney
1996 *Circus*, (with Hany Armanious) CBD Gallery, Sydney
Cheri de Tous, Barry Stern Gallery, Sydney
1994 *Tim Schultz*, Barry Stern Gallery, Sydney
1990 *Tim Schultz*, Rex Irwin Gallery, Sydney
1987 *Cave of Plato*, Rex Irwin Gallery, Sydney

SELECTED GROUP EXHIBITIONS

2015 *Lurid Beauty: Australian Surrealism and its Echoes*, National Gallery of Victoria, Melbourne
2014 *The Commercial*, Melbourne Art Fair, Royal Exhibition Centre, Melbourne
2012 *TWO/THREE - Hossein Ghaemi, Natalya Hughes, Emily Hunt, Stephen Ralph, Tim Schultz*, curated by Amanda Rowell, The Commercial Gallery, Sydney
2008 *Rimbaud/Rambo*, curated by Geoff Newton, Neon Parc, Melbourne
OBLIVION PAVILION, curated by Amanda Rowell, Roslyn Oxley9 Gallery, Sydney
OBLIVION PAVILION, curated by Amanda Rowell, Gertrude Contemporary Art Spaces, Melbourne
Who Let the Dogs Out, curated by Merryn Gates, Hazelhurst Regional Gallery, Sydney
2006 *Predictive Txxx*, curated by Hany Armanious, Hamish McKay Gallery, Wellington
1999 *Passive*, curated by Simon Barney, South, Sydney
Salon des Refuses, SH Ervin Gallery, Sydney
1998 *Cartoons and Caricature in Contemporary Art*, curated by Ann Carew, Geelong Art Gallery, Geelong
Sulman Prize, Art Gallery of New South Wales, Sydney
Salon des Refuses, SH Ervin Gallery, Sydney

- 1997 Archibald Prize, Art Gallery of New South Wales, Sydney
- 1995 *Dangerous Liaisons*, curated by Diana Klaosen, Plimsoll Gallery, Hobart
- Sulman Prize, Art Gallery of New South Wales, Sydney
- 1993 *Shirthead - Hany Armanious, Adam Cullen, Mikala Dwyer, Nike Savvas, Tony Schwensen, Troy Skewes and Justene Williams*, curated by Hany Armanious, Mori Annexe, Sydney
- Sulman Prize, Art Gallery of New South Wales, Sydney
- 1992 *The Nude 1992*, curated by Maudie Palmer and Anna Clabburn, Heide Museum of Modern Art, Melbourne
- 1990 Sulman Prize, Art Gallery of New South Wales, Sydney
- 1989 *Fresh Art*, curated by Felicity Fenner and Anne Loxley, SH Ervin Gallery, Sydney
- 1987 *The Big Bang*, The Gunnery, Sydney
- 1986 *Sulman Prize*, Art Gallery of New South Wales, Sydney

MUSIC

- 1979-1983 Member of the Sydney post-punk band The Makers of the Dead Travel Fast (label M Squared)

SELECTED BIBLIOGRAPHY

- 2015 Tim Schultz, 'Historicism & Manic Revolt', *Lurid Beauty: Surrealism and its Echoes*, exh. cat. National Gallery Victoria, 2015, pp 166-169
- 2012 Tim Schultz, 'Blood Red Make-up Under the Armpits', exh. cat./artist publication, The Commercial Gallery, Sydney, pp. 16
- Carrie Miller, 'Two/Three', *The Artlife*, 27 July, 2012, <http://theartlife.com.au>
- 2011 Andrew Frost, 'A meeting of the minds', *Sydney Morning Herald*, April 8-14
- 2008 Charlotte Day, 'Oblivion Pavilion', *Art & Australia*, spring 2008, p.141
- Adam Jasper, 'Oblivion Pavilion', *Time Out-Sydney*, Issue 27, 2008, p.39
- 'Forthcoming Exhibitions', *Runway*, Issue 10, p.95
- Aaron Seeto, XXXXX, *Art Monthly*, May 2008
- Robert Nelson, 'Inexorable march to ruin celebrated', *The Age*, April 2 2008, p.17
- Penny Modra, 'Oblivion Pavilion', *The Age*, March 16 2008, p. M 28
- Amanda Rowell, 'Oblivion Pavilion', in Emily Hunt and Raquel Welch, 'OP', exh.cat/limited edition artist publication, 2008
- Emily Hunt and Raquel Welch, *OP*, exh.cat/artist publication for *OBLIVION PAVILION*, Gertrude Contemporary Art Spaces, Melbourne and Roslyn Oxley9 Gallery, Sydney 2008
- 2005 Andrew Frost, 'Tim Schultz'. *State of the Arts*, April-June, p. 78
- Andrew Frost, 'Rococo Eye Burn', *The Art Life*, 20 April, 2005
- <http://theartlife.com.au/?p=288>
- 1998 Anna Clabburn, *Cartoons and Caricature in Australian Art*, exh. cat., Geelong Art Gallery, Geelong
- Benjamin Genocchio, 'Salut Salon', *Sydney Morning Herald*, March 13
- 1996 Susan Chenery, 'Palais Newtown', *Sydney Morning Herald*, May 30
- 1995 Diana Klaosen, 'Dangerous Liaisons', catalogue
- Jenny Spink, 'Image-Scavenging - Exhibition Review Dangerous Liaisons Plimsoll Gallery, Centre for the Arts, Hobart', *Artlink – The Face*, vol. 15, no. 2&3
- 1993 Anna Clabburn, 'Tim Schultz, the shock of the nude', *World Art*, November, pp. 44-47

GRANTS AND AWARDS

- 2012 Australia Post Graduate Award

STUDIOS AND RESIDENCIES

- 2006 Art Gallery of New South Wales, Cite studio, Paris (4 months)

COLLECTIONS

- Artbank
private collections